Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Rebecca					
being the pre	ame(s) of applicant emises licence hold et 2003 for the prei	ler, apply t			section 34 of the
Premises lice 51768	cence number				
Part 1 – Pren	nises Details				
Postal addre Bar 8 Unit 1 Castle Chester Roa		f none, ordi	nance survey map	reference or de	scription
Post town	Manchester			Postcode	M15 4NJ
Telephone n	number at premises	(if any)			
Non-domest	tic rateable value of	f premises	£TBC		
Part 2 – App	licant details				
Daytime contact telephone number					
E-mail address (optional)					
Current postal address if different from premises address					

Postcode

Post town

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? X Yes No
If not, from what date do you want the variation to take effect? DD MM YYYY DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes X No
Please describe briefly the nature of the proposed variation (Please see guidance note 2) The purpose of this application is to vary the layout of the premises to bring up to date the internal layout and to include an external bar as per plan number 2 Rev 1. An External Area Management Policy is lodged in support. There are to be no other changes.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

In all cases complete boxes K,L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov 3)	rision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	
Prov	rision of late night refreshment (if ticking yes, fill in box I)		
Sup	oly of alcohol (if ticking yes, fill in box J)		

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)		,	Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

Films Standard days and timings (please read guidance note 8)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please i	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed		-	
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)		read	u g	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainm	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read and standard timings).	es to those list	ed
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			,	Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidants).	ose listed in the	
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	timings (please read guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

descrip falling (g) Standar timings	ing of a singuition to the within (early days are significant (please received)	hat e), (f) or ad read	Please give a description of the type of entertainment providing	nent you will bo	(O	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors		
Mon			guidance note 4)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 5)			
Wed						
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)			
Fri						
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those I column on the left, please list (please read guida	o that falling isted in the	<u>s</u>	
Sun						

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read		
Sat			guidance note 7)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)			guidance note 1)	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of	alcohol (please	e
			read guidance note 6)		
Tue					
Wed					
Thur			Non-standard timings. Where you intend to us		_
			for the supply of alcohol at different times to the column on the left, please list (please read guida		<u>ne</u>
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
N/A

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	07:00	00:00	
Tue	07:00	00:00	
Wed	07:00	00:00	
Thur	07:00	00:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	07:00	01:00	Christmas Eve, Christmas Day, Boxing Day, New Year's Eve and Public Holidays: Start 07:00 Finish 02:00
Sat	07:00	01:00	
Sun	07:00	00:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

None are to be removed however, an External Area Management Policy is to be incorporated.

Please tick as appropri	iate
 I have enclosed the premises licence 	X
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or of it below	r part
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
As per the conditions attached to the licence plus the External Area Management Policy submitted with this application.
b) The prevention of crime and disorder
As per the conditions attached to the licence plus the External Area Management Policy submitted with this application.
c) Public safety
As per the conditions attached to the licence plus the External Area Management Policy submitted with this application.
d) The prevention of public nuisance
As per the conditions attached to the licence plus the External Area Management Policy submitted with this application.
e) The protection of children from harm
As per the conditions attached to the licence plus the External Area Management Policy submitted with this application.

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee; or	X
•	I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	X
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	X
•	I understand that I must now advertise my application.	X
•	I have enclosed the premises licence or relevant part of it or explanation.	X
•	I understand that if I do not comply with the above requirements my application will be rejected.	X

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant,

please state in what capacity.

Signature	
Date	04 July 2019
Capacity	Solicitors and authorised agent

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature						
Date						
Capacity						
	ne (where not prev plication (please rea	• •		corresponde	nce associ	iated
Post town	Manchester			Post code		
Telephone number (if any)						
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)						

EXTERNAL AREA MANAGEMENT POLICY BAR 8

- 1. Any outside area used by customers wishing to dine, drink or smoke shall be covered by the CCTV system which will be installed at the premises.
- 2. The external bar shall not be used after 23:00.
- 3. The outside area shall be monitored by staff or door staff at all times it is in use.
- 4. The area will be cleaned regularly.
- 5. Suitable receptacles shall be provided for smokers to dispose of cigarette butts.
- 6. Signs will be displayed in the area requesting customers keep noise to a minimum.
- 7. Patrons who disregard signage and verbal instructions regarding noise will be asked to move inside and/or leave the premises.
- 8. Any outside area shall not be used after 23:00 save for smokers.